

Art

American Painter

IJHA 1997 LUCERNE
For descriptions see individual titles:
Southwest of Georgia O'keefe

Art Gallery (Windows Compatible) IBM

140007,CS Computer software
IJSCA 1993 MICROSOFT
The collection of the National gallery, London is experienced and explored. From the delicate line of Leonardo da Vinci to the blazing swirls of Vincent van Gogh, it is an awe-inspiring art collection.
Art

Art of Western World

JHA 1989 ANNENBERG
For descriptions see individual titles:
Early Renaissance
High Renaissance

Artists in residence

For descriptions see individual titles:
Jane Hockensmith-Reich & Jeff Reich : clay defying gravity

Chinese Word for Horse

307427,VH VHS videocassette
12 min IJS 1987 M. GUILD
The Chinese word for horse looks like a horse - so begins a delightful animated Presentation of a Chinese fable about the meeting between horse and man. It is a fable in which the horse convinces man that, through cooperation and a little 'horse-sense', man can prosper.
Art; China; Language arts; Reading

Color, Color Everywhere - Red, Yellow, Blue

310092,VH VHS videocassette
11 min KP 1972 CORONET
The three primary colors and their variations are described through a delightful blend of rhymed narration and brilliant Photography. The Program emphasizes the feelings different hues suggest.
Art

Day the Colors Went Away

001067,VH VHS videocassette
001067,16 16mm motion picture
10 min P 1974 EBEC
What would the World be without colors? A little girl finds out when she creates a painting mess, and angers the watercolors in her paint kit. The watercolors leave taking all the colors with them. When the girl convinces the paints to return, the World becomes bright and beautiful once again.
Art

Disney World Animation Studios in Orlando, Florida

312478,VH VHS videocassette
28 min PI 1992 MEDIA PRO
This is for the artist in everyone, starting with the question, "What is art?" The animators show the children how to draw characters with expression, the first step to making a feature cartoon. Then the children create their own storyboards to explain a "missing" scene from the movie Aladdin. They also visit the costume designers to see how cartoon characters from Disney films are made to "come alive" in those colorful parades.
Art; Career Ed.

Early Renaissance

311948,VH VHS videocassette
57 min JHA 1989 ANNENBERG
Art of Western World Series - Classical themes and humanistic ideas, as seen in Florentines Masaccio and Botticelli, contrasted with the glowing color and minute detail of Flemish masters Van Eyck and Grunewald.
Art; History

The Etiquette Man

314007,VH VHS videocassette
22 min IJS 2001
This short film tells of a very odd, but friendly stranger who comes to a small town high school one spring morning as the guest speaker. His audience is a group of angry, apathetic, media-saturated teenagers-the kind of kids who stay up too late watching World's Scariest Police Chases 3. The students and teachers are baffled by how this stranger looks, acts, and speaks (which is in the language of a 1950's dating and etiquette guide). At the end of their day with him, the teenagers are shocked to find themselves being helpful and kind to one another. This video is recommended for a Character Education class, or as part of courses in Family and Consumer Sciences, English (Media Arts, Drama), or Social Studies (Sociology, Psychology). A nine-page discussion guide is included with the video.
Drama

Grand Canyon

312448,VH VHS videocassette
29 min IJH 1961 DISNEY
This visual interpretation of Ferde Grofe's "Grand Canyon Suite" blends breathtaking nature photography and music in a salute to this natural wonder of the world.
Art; Music

High Renaissance

311950,VH VHS videocassette
57 min JHA 1989 ANNENBERG
Art of Western World Series - The extraordinary talent of da Vinci, Michelangelo and Raphael elevated artists in Italian society, while Titan and Tintoretto readapted the classical style.
Art; History

Indian Artists of the Southwest

150004,VH VHS videocassette
15 min IJS 1972 EBEC
Introduces four major art forms of the Pueblo Indian tribes: Zuni, Hopi, and Navajo. Demonstrates stone and silver work, pottery, weaving, Kachina carving. Video
Art; Indians; Social studies

Jane Hockensmith-Reich & Jeff Reich : clay defying gravity

314095,VH VHS videocassette
54 min JS 2001 Artists in Residence
Artists in residence Series - Features potters Jane and Jeff Reich who demonstrate their collaborative work in making pottery. Highlights each artist's mastery of clay as they create a flat bowl and a tall vase. Explores how each ceramic sculpture seemingly defies gravity. Provides an in-depth narration of the process, explaining the extrusion of clay, centering, glazing and creative alterations. In an effort to expand her craft and incorporate her basket weaving skills, Jane often uses woven ash splints and colored linen thread woven into her pottery.
Art appreciation; Art-Vocational guidance; Artists and community; Artists-Interviews; Artists' materials; Ceramic sculpture-Design; Clay; Clay modeling; Creation (Literary, artistic, etc.); Creative ability; Decorative arts; Glazing (Ceramics); Originality; Potters-United States; Pottery; Sculpture-Technique; Hockensmith-Reich, Jane; Reich, Jeff

Michelangelo and His Art

308942,VH VHS videocassette
16 min JSC 1963 CORONET
Traces the life and career of Michelangelo-sculptor, painter, architect, and poet-pointing out that his knowledge of the human body made him one of the great artists of all time as well as a leading figure of the Italian Renaissance. Photographs analyze some of his original works, including David, pieta, deposition, and the figures of the Medici chapel.
Art; Renaissance

Art

Michelangelo: The Later Years

311400,VH VHS videocassette
52 min IJS 1992 AIMS
This Program documents the later years of Michelangelo's life, as an artist working for the Medici family. He devoted much of his time to architecture and poetry. Some of his greatest works to be seen include St. Peter's church, the Medici sculptures, and the last judgement fresco on the altar wall of the Sistine chapel.

Art; Literature

National Museum of African Art and Music

312485,VH VHS videocassette
28 min PI 1992 MEDIA PRO
Starting with an expert from Ghana, the children discover the importance of color and pattern while weaving designs on their own handmade looms. Patterns surface again in the rhythms of the band they form, playing unfamiliar instruments. They watch women make pots and learn how masks are designed for the men who dance. This colorful, in-depth volume is a masterful presentation and education in culture and global awareness: a must for the world of work in the 21st century.

Culture; Manners/Customs

Orly's Draw-A-Story

140134,CS Computer software
KPI 1996 LIBRARY VIDE
Children create drawings that spring to life in an animated story adventure. As the story unfolds, Orly will invite the user to draw and color a picture. The characters talk and joke with the users while they choose from any of Orley's delightful storylines or create an original illustrated tale of their own. Win95/Mac.

Art; Children-Growth

Perspective drawing : getting the basics

314486,VH VHS videocassette
24 min JS 2001 Lucerne Media
This video explains how to convey the visual effect of three dimensions through a series of simple steps, and includes a brief history and use of perspective principles.

Perspective; Drawing-technique

Perspective Made Easy

312311,VH VHS videocassette
20 min IJH 1997 LUCERNE
The program explains the visual clues used by artists to express depth and dimension overlapping shapes, diminishing size, converging lines, receding colors. Explaining the rules of linear perspective, it provides an easy to follow demonstration of how to achieve on point (parallel), two point (Pangular), and three point perspective in a drawing. Students learn that trusting their eyes as they look around will build their sense of perspective.

Art

Renaissance art, music & literature

314436,VH VHS videocassette
23 min IJ 2004 Schlessinger Media
The Renaissance for Students Series - Journey across Europe with a producer in search of the real story of the Renaissance. With reenactments explores the uses of realism, mathematics and perspective in art; introduction of new musical instruments and style; the flourishing of literature due to the printing press. Includes the lives and masterpieces of Leonardo, Machiavelli and Shakespeare.

Art, Renaissance; Renaissance; Video recordings for the hearing impaired; Valentini, Chris; Schlessinger, Andrew

The Renaissance for Students

23 min IJ 2003 SCHLESSINGER
Journey to an age of adventure and exploration, invention and artistic achievement, and amazing changes in everyday life - the Renaissance! On assignment to create an exciting video series about the Renaissance, an enthusiastic producer travels across Europe in search of the real story on

the people, places and thinking behind Renaissance developments and discoveries. Complete with fascinating facts, historical reenactments and dramatic footage, *The Renaissance for Students* explores a time when great thinkers challenged established beliefs and principles - sparking a rebirth of the ideas of ancient Greece and Rome, and an interest in achieving greatness in everything from art to mathematics to travel. Learn how these achievements not only transformed the lives of people during the Renaissance, but also continue to influence our world today. Teachers guides are included and available online.

For descriptions see individual titles:
Renaissance art, music & literature

Romeo and Juliet

313306,VH VHS videocassette
43 min JS 1997 BULLFROG
A Taste of Shakespeare Series - Romeo and Juliet is not just the romantic story of young lovers defying their families' hatred, it is also the cautionary tale of death obsessed teenagers who rush into suicide with the same abandon as they rush into the consummation of their love. Teacher's guide included.

Art; Language arts; Literature

Southwest of Georgia O'keefe

312257,VH VHS videocassette
10 min IJHA 1997 LUCERNE
American Painter Series - This program presents outstanding examples of the paintings of flowers, bones, and airborne images made during the lifetime of the noted abstractionists (1887-1986), especially the south-western themes and landscapes for which she became most famous.

Art

A Taste of Shakespeare

JSCA BULLFROG
A Taste of Shakespeare is a series of video guides to Shakespeare's plays. Actors play the great scenes in Elizabethan English, but comment on the action in the language of today, helping students connect to the problems, conflicts and decisions faced by characters in each play.

Art; Language arts; Literature
For descriptions see individual titles:
Romeo and Juliet